

# Love's Rosary

Ballad



Low  
Medium  
High

Words by  
GEO. BUXTON

Music by  
JENNIE INNELLA

POPULAR EDITION  
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# LOVE'S ROSARY

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GEO. BUXTON

Music by  
JENNIE INNELLA  
Arr. by Dawson Dumont

Valse Moderato

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The image shows a musical score for a piece titled "Valse Moderato". It consists of a piano accompaniment and a vocal melody. The piano part is written for both hands on a grand staff, featuring a mix of chords and moving lines. The vocal part is written on a single staff with a treble clef. The lyrics are written below the vocal staff, with some words appearing on two lines. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato". The lyrics tell a story of a woman who has been alone for many years, waiting for a man who has not returned. She feels a sense of longing and hope, and finally, she receives news that he has returned.

Last night as I said my Ros - a - ry, A lone with - in my  
I al - ways say my a - ry When twi - light shad - ows  
room,  
fall, An in - spir - a - tion came to me, There in the  
For rec - o - lec - tions come to me, Sweet men - i - ries  
gath - 'ring gloom, It seemed as though I saw a light de -  
I re - call, It seems I am a child once more at  
scend - ing from a - bove, Then I wrote in the still - ness  
my dear moth - er's knee, And just as in the

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of the night, A Ros - a - ry of Love.  
days of yore, Learn - ing Love's Ros - a - ry.

**CHORUS With feeling**  
First she's a babe in a cra-dle, Then a child at her dear moth-er's

knee, And her pearls are the tears she may shed thro' the years, Of the

com-ing years to be, As she grows old-er she's count-ing life's

beads, And learn-ing her des - ti - ny, And lat-er in life she's a

true lov-ing wife, And moth-er, That's Love's Ros-a - ry. -ry.





# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la - by Sing me the song of dreams, Dear

*mf* *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c; Orchestration, 25c; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*mf*

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp* *cresc. poco a poco*

Published in E-flat-F-G. Orchestration, 25c; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARSANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-ry

*mf*

Published for Medium Voice only. Male Voices, 15c; Orchestration, 25c.

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